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Lady Gaga



Synopsis

In this book of original, behind-the-scenes photographs, acclaimed photographer Terry Richardson follows superstar Lady Gaga during one year of her life, from Lollapalooza through the final show of her Monster Ball tour. During the time period he followed Gaga, Richardson took over 100,000 images and attended more than 30 Monster Ball dates around the world. From the 2010 MTV Video Music Awards to the Don't Ask, Don't Tell repeal rally in Portland, Maine, to the Thierry Mugler show at Maxime, Paris, Richardson captures Lady Gaga as you've never seen her before. A year-long global odyssey- -all access, nothing off limits--this is the book Lady Gaga fans have been waiting for.

Book Information

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Customer Reviews

Photos from LADY GAGA x TERRY RICHARDSON (Click on Images to Enlarge)

Lady Gaga as you've never seen her before... an intimate portrait of an artist at the height of her fame. Sunday Times Style The coolest book that could grace your coffee table Grazia a truly lush, luxurious object HEAT Gaga has come up with her own unique spin on the posh, arty coffee-table book. This collaboration with legendary fashion photographer Terry Richardson charts a year in her life and is no holds barred and access all areas. HEAT Lady Gaga's first official book is here and

celebrity snapper Terry Richardson is the man to thank. He followed her for 10 months for these 350 gorge pics. LOOK We think we've seen everything Lady Gaga has to offer but this behind-the-scenes bible gives us an even closer look at her life. NOW The high priestess of pop has teamed up with Terry Richardson to produce a book of photographs... It doesn't get more behind the scenes than this. Marie Claire Brace yourselves, monsters! The pictures in this book are so wowmazing, you'll want to lick the pages. We Love Pop Magazine After countless cobbled together Gaga books, there's finally an official - and officially cool - one... Lady Gaga X Terry Richardson is the Madonna-Meisel SEX book de nos jours. Attitude Lady Gaga as you've never seen her before... In Bed with Madonna in stills - an intimate portrait of an artist at the height of her fame. Style Big and bold, this long-awaited book is a must for any pop fan... Classic Gaga. Star Glossy, cool and fun... Captures Lady Gaga like you've never seen her before. OK! it will set you back GBP35 but it's worth it Fabulous Little Monsters will find much to enjoy in Lady Gaga's glossy collaboration with fashion photographer Terry Richardson. Sunday Telegraph Little Monsters will rejoice at the chance to see intimate pictures of their Mother Monster in this behind-the-scenes peek at a year in the life of Lady Gaga. Daily Telegraph Fans of the show will love its frothy pink illustrations and provocative interviews. Daily Telegraph A collaboration with renowned and notorious photographer Terry Richardson... boasts over 400 photos of the performance artist. The Drum Media This visual feast is an intimate portrayal of the world's most iconic pop star. While her debts to David Bowie, Freddie Mercury and, to a degree, Peter Gabriel are clearly evident, this book reminds us that beneath the make-up and outlandish costumes lurks a truly beautiful woman, unafraid to be seen without her armour. The Big Issue, (Australia) --This text refers to an out of print or unavailable edition of this title.

I bought this book because I'm a fan of Terry Richardson's work more than of Gaga's, and the book is really affordable. Maybe if i knew more about Lady Gaga and followed her tour schedule I'd understand what was going on in the photos, know where they were taken, recognize the people with her. Since I don't, the lack of captions in this book is a major frustration. Are those her parents in some photos? Why is she crying? Is the blood smearing her body prop blood, or did she have an accident on stage? If you're a big fan you're probably sneering right now, but I'm a curious guy and really want to know. I love Terry's online diary, where the photos have simple captions to fill me in on his enviable life. On the plus side, I now know that Gaga has a great butt, and that she looks much better, younger, more vulnerable without the wigs and make-up. In my opinion those photos are the best, where you can see she's just an ordinary young girl, and I would have replaced the

cover photo with the one of her lying in bed partially covered by messy sheets, her arm up over her head, looking right at the camera, almost like a young Marilyn. Sure would like to see that photo at full size... Photos like that really bring out a side of Gaga we never see, and that's where Terry's genius really lies.

I cannot express the amount of joy I experience by walking into the pictorial life of GaGa even for a small slice of her Fame. Lady GaGa you are my one and only lady (besides Our Lady) that I simply adore and admire. You have my utmost respect, love, and most of all, my applause. I am certain that the sound will reach you eventually just as the flapping of the butterfly reaches its destination, stopping for a split second, recognizes it as generated by me, and a tiny little smile will graze across your lips. Then back to business. Too Lorny? I dunno. I really do appreciate the photography, the layout, the paper, the printing and the sturdy cloth book cover surely to outlast endless hours on viewing on the coffee table shared by only one other work of art, Erte,

Must Have for any Little Monster! everyone one of these pictures are recognizable from that era, and epic as well. This Book Completes a Gaga Shelf, Shrine, or Area. the book is about a time had by all. only one survived. Gaga.

Great never before seen pictures and spontaneous moments! Recording iconic moments like her Monster Ball Tour, her Grammys Born This Way performance (we'll never forget the vessel egg red carpet arrival), her meat dress and her inspiring speech against Dont Ask, Dont Tell. Terry Richardson did an inspiring job being unapologetic and finding beauty in every moment with Gaga. It is a very beautiful and, as expected, controversial book. The only complain I would have is the fact that the book doesn't have any captions.

I am a enormous Gaga fan and I was really looking forward to this book. I still like it very much, but I was a little disappointed. I love the fact that the pictures are totally random, but I did expect them to be professionally taken by Terry Richardson. I must compliment Terry for capturing Gaga raw in her everyday life although at most 10% of the pictures look like they where thought out (like the one where Gaga is eating pasta, or the one where she is looking down the balcony with a cigarette, and the one with her hand sticking out of the water, or even the few black-and-white close-ups of her face) while the rest have people and hands in the way, or Gaga is just brushing her teeth, which makes it more relatable and is fun to page through, but there was no point in getting a professional

photographer to do this job. It also makes me wonder who is taking the pictures when half of them include Terry Richardson...On the other hand, all the pictures are very good quality, and totally exclusive to the book. The quality of the book and binding is very high too. As I said in my title, nobody is going to study or look closely at any of these pictures, since most of them could be taken by me or you or any random homeless guy as long as he knows how to use a camera. I still recommend this book to Gaga fans, but not if you want to see well taken pictures. If you are tight for money, I suggest you get *Born This Way - The Collection* [2 CD / DVD Combo] instead, because it is much more enjoyable and practical, since this book weighs a ton! I would allow it, I would give it 3.5/5, but 3/5 it is :)

I am a big Lady Gaga fan so buying this book was not a question to me. Half-hearted or casual fans might not care so much. But here's my two cents. The book itself is a huge hardback, almost textbook size. There are at least a couple hundred pages of full-page color and black/white photographs. All of it is unique photography and not reiterated promographs. It contains various stages of drunk and nakedness, meaning it might not be the best coffee table book for when your in laws visit. Some photos are split onto two pages when they really should not be (because the cut off point is really odd and not intuitive). Some pages are left blank randomly, but not a large number of them. None of the photos have captions, so unless you know your Gaga you will not know when anything was taken, who is in the photos (besides Gaga which is obvious), or any fashion credits. So it is not the perfect photo book, but for a gaga fan I'd consider it a must-have.

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